

FOR IMMEDIATE RELEASE  
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Photo of Ioana Vreme Moser by Claudiu Popescu

## **Sound artist Ioana Vreme Moser debuts in North America with *Screaming Minerals***

### **PARALLEL 06: IOANA VREME MOSER**

March 16, 2024 | 8pm

Artist chat at 7:15pm

ANNEX (823 Seymour Street, 2nd floor, Vancouver, BC)

Tickets: starting at \$15

Tickets on sale now at [Showpass](#):

<https://www.showpass.com/vancouver-new-music-parallel-06-ioana-vreme-moser/>

**Vancouver, BC** – Vancouver New Music welcomes Berlin-based Romanian sound artist [Ioana Vreme Moser](#) for the latest edition of *Parallels*, a workshop-performance series that brings together guest artists in collaboration with local musicians and community members. In her North American debut, Moser will present *Screaming Minerals*, a sonic lecture-performance that

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follows the rise of information technologies and their environmental decay. Using discarded and organic material like pieces of scrap metal and radiosensitive stones, Moser constructs transistors that function as instruments to create soundscapes out of technological wastelands.

This lecture-performance will be enhanced by a collaborative installment-style performance featuring participants from *Sizzling Semiconductors*, a 3-day workshop taking place in advance of the concert. Moser will lead the workshop from March 13 to 15, with participants performing as part of the public event on March 16. This free workshop is offered in partnership with Emily Carr University of Art and Design. Deadline to apply is February 20.

Details can be found on our website: <https://newmusic.org/parallel-06-ioana-vreme-moser/>

**Ioana Vreme Moser** (b. 1994) is a Romanian sound artist engaged with hardware electronics, speculative research, and tactile experimentation. In her practice, Moser uses rough electronic processes to obtain different materialities of sound by placing electronic components and control voltages in different situations of interaction with her body, organic materials, lost and found items, and environmental stimuli. She has performed and exhibited at the National Gallery of Denmark (DK), Fonderie Darling (CA), Akademie der Künste Berlin (DE); Manifesta 14 (XK); SFX - Sound Effects Seoul (KR), Ars Electronica (AT), Bunkier Sztuki Gallery Krakow (PL); Simultan Festival (RO); Eigen+Art Lab - Transmediale, Berlin (DE).

### **ABOUT VANCOUVER NEW MUSIC**

Supporting creativity, innovation, curiosity and a multiplicity of voices and ideas, Vancouver New Music is committed to curating practices, not only works, and embracing the rhizomatic expansion of current modes of sound and music creation. Founded in 1973, Vancouver New Music regularly commissions and premieres new works by Canadian and international composers, presents an annual festival that focuses each year on a theme within the new music landscape and explores the interaction of contemporary music with other disciplines such as theatre, installation, and media arts. Other activities include lectures and workshops with visiting artists, community presentations, and other sound-, art-, and new-music related community events, such as Soundwalks. <https://newmusic.org>

### **MEDIA CONTACT**

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