



Side A: Imagining. Focus your awareness on acoustic details and patterns around you. Can sound provoke new sensations? Can you connect your imagination to what you hear? Let sound lead you on a daydream.

This page invites you to hear from different imaginary perspectives. Unfold a new prompt any time the stage feels “finished for now” – or mix, switch, and pause roles as desired.

<p>Stage 1: Apt Living</p>	<p>Hearing as a collector of unique sounds</p>
<p>Stage 2: Parklet</p>	<p>Hearing as an alien visitor or traveller from the future in disguise</p>
<p>Stage 3: Inlet Lookouts</p>	<p>Hearing as someone on the brink of remembering something long lost</p>
<p>Stage 4: Seawall Pathways</p>	<p>Hearing as a child</p>
<p>Stage 5: Metal and Stone</p>	<p>Hearing as a fish swimming the inlet</p>
<p>End</p>	<p>Thank you for travelling together</p>



Side B: World Music. Focus your awareness on sonic textures and movements around you. Can you play with different levels of abstraction? Let stochasticity inspire musicality.

This page invites listeners to hear this place in musical ways. Unfold a new prompt any time the stage feels “finished for now” – or mix, switch, and pause activities as desired.

Stage 1: Apt Living	Use your body as a mixing board, noting how your movement away from one sound and towards another changes the mix.
Stage 2: Parklet	Discover or invent a rhythm in the sonic activity around you. Allow it to set the bounce of your walk.
Stage 3: Inlet Lookouts	Find one or more drones beneath the variating sounds unfolding here
Stage 5: Seawall Pathways	Interpret sounds crossing paths here as if they are in counterpoint and conversation with each other.
Stage 5: Metal and Stone	Contribute to the soundscape by sounding with your feet, hands, voice, and/or breath. What musical elements does this soundscape need from you?
End	Thank you for travelling together.