

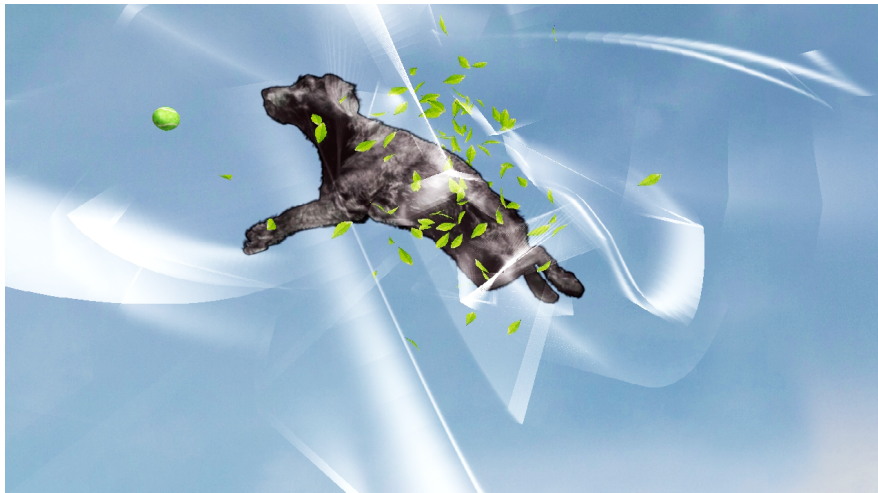
FOR IMMEDIATE RELEASE

Tuesday, April 19, 2022



Vancouver New Music and Emily Carr University present EPIC_Tom ++

Musical improvisation and generative media by Julie Andreyev and Simon Overstall



April 14, 2022; Vancouver, BC – Presented by Vancouver New Music in collaboration with Emily Carr University, *EPIC_Tom ++* features three works of live musical improvisation and generative media from **Julie Andreyev** and **Simon Overstall**'s multispecies projects with dogs, crows, and forest communities. The pieces will be performed by Andreyev and Overstall with **Adrian Avendaño, Giorgio Magnanensi, Martin Reisle, Anju Singh, and Stefan Smulovitz**, alongside live visuals showcased on the LED Volume wall in the Integrated Motion Studio at Emily Carr University. *EPIC_Tom ++* will take place at the **Integrated Motion Studio (520 East 1st Avenue) on Saturday, May 7 starting at 7:30pm**. The event is free, however as capacity is extremely limited, advance [registration](#) through [Eventbrite](#) will be required.

The evening will feature three separate pieces – *EPIC_Tom*, *Crow Stone Tone Poem* and *Biophilia*, with each drawing on unique interactions between the artists, animals and plant communities. Of this collection Andreyev and Overstall note that “in these works, we’re inviting audiences to join us in listening to and experiencing more-than-human creativity as the musicians improvise responses to contributions from companion dogs, birds, and forest ecologies.”

EPIC_Tom was conceived and produced with Andreyev's late dog Tom who provided animation and vocal recordings for the performance. The musicians consider what a dog is experiencing the moment before catching a ball. Could it be proto-euphoric—eager, expectant, desirous?

Crow Stone Tone Poem is based on interspecies play using stones with a crow who inhabits the territory that includes Andreyev's home. The work explores how stones can share meaning across species.

Biophilia recreates an experience of being in a coastal forest, weaving audio and video field recordings from the site with sonic improvisation.

This performance evening is in celebration of Tom and Sugi, the late companion dogs of Julie Andreyev who were collaborators on these projects. It coincides with the publication of Julie's book: *Lessons from a Multispecies Art Studio: Uncovering Ecological Understanding & Biophilia Through Creative Reciprocity.*

EPIC_Tom ++

Emily Carr University Integrated Motion Studio (520 E 1st Avenue, enter from Carolina Street)

Free, but capacity is limited. Pre-registration is required. Register at [Eventbrite](#).

Image credit: Still image from Epic_Tom++ by Julie Andreyev.

ABOUT VANCOUVER NEW MUSIC

Supporting creativity, innovation, curiosity and a multiplicity of voices and ideas, Vancouver New Music is committed to curating practices, not only works, and embracing the rhizomatic expansion of current modes of sound and music creation. Founded in 1973, Vancouver New Music regularly commissions and premieres new works by Canadian and international composers, presents an annual festival that focuses each year on a theme within the new music landscape and explores the interaction of contemporary music with other disciplines such as theatre, installation, and media arts. Other activities include lectures and workshops with visiting artists, ensemble workshops and presentations open to the community, and other sound-, art-, and new-music related community events, such as Soundwalks.

An annual/biannual series, Parallels, brings internationally renowned artists together with local musicians to create new works that are specific to the time, places, and people involved in their creation.

<https://newmusic.org>

MEDIA CONTACT

Heather McDermid, heather@newmusic.org | T: 604.633.0861 C: 778.885.9443

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