

**FOR IMMEDIATE RELEASE**

Thursday, March 31, 2022



## **Talea Ensemble returns to Vancouver with two world premieres**

### **Talea Ensemble (US)**

**Saturday, April 23, 2022; 8PM**

**Annex (823 Seymour St., 2nd Floor)**

**Tickets \$15 student/senior; \$25 general; available from [Eventbrite](#)**

**<https://talea-ensemble-vancouver-2022.eventbrite.ca>**

**Vancouver, BC** – Vancouver New Music welcomed **Talea Ensemble** for their debut Vancouver performance in 2017. The New-York based ensemble returns this April with a new program that includes world premieres specially commissioned by Vancouver New Music by two young BC composers. Receiving their debut performances are *Grey Waters* (2022) by Victoria-based composer **Brandon Chow** and *eidos; qualia* (2022) by Vancouver-based composer **William Kuo**.

The program also includes *Inexpressible v. 2* (2015) by Amadeus Regucera, a departure from traditional polyphonic music, which is generally written for shared voices, *Inexpressible v. 2* is described as “music for three soloists played simultaneously” that harnesses speed and energy. Raven Chacon’s *Round* (2007), is a dynamic piece for turntable and several players with wooden kebab skewers. Rounding out the program is Olga Neuwirth’s *coronAtion II: Naufraghi del mondo che hanno ancora un cuore* (2020), a recent work that imagines a “foursome of instruments (flute, clarinet, violin, viola) as lost and stranded but able to hear each other” (Bachtrack).

Known for their energetic performances and commitment to nurturing the new music community, the Talea Ensemble’s mission is to champion musical creativity, cultivate curious listeners, and bring visionary new works to life with vibrant performances that remain in the audience’s imagination long after a concert.

*“The Talea Ensemble makes modernist music not just accessible but positively engaging through its combination of commanding virtuosity and infectious commitment.” – TimeOut New York*

### **PROGRAM**

**Amadeus Regucera, *Inexpressible v. 2* (2015)**

**Raven Chacon**, *Round* (2007)

**William Kuo**, *eidos; qualia* (2022)\*

**Olga Neuwirth**, *coronAtion II: Naufraghi del mondo che hanno ancora un cuore* (2020)

**Brandon Chow**, *Grey Waters* (2022)\*

\* *World Premiere, commissioned by Vancouver New Music.*

<https://newmusic.org/talea-ensemble/>

*Vancouver New Music is committed to keeping everyone safe and comfortable as we return to in-person gatherings. Masks are no longer required in indoor spaces, however in consideration of the comfort and safety of others we strongly encourage you to wear a mask while attending this event. We will continue to limit capacity to ensure that it is possible to maintain physical distance between groups. Find our full health and safety policy [here](#).*

### **ABOUT TALEA ENSEMBLE**

Recipient of the Chamber Music America/ASCAP Award for Adventurous Programming, Talea has brought to life more than 40 commissions of major new works since it was founded in 2008. Talea has helped introduce NYC audiences to important works of composers such as Pierre Boulez, Georg Friedrich Haas, Beat Furrer, Olga Neuwirth, Unsuk Chin, and Hans Abrahamsen.

Festival engagements include performances at Lincoln Center Festival, Internationales Musikinstitut Darmstadt, the Fromm Concerts at Harvard University, Warsaw Autumn Festival, Wien Modern, Vancouver New Music, and many more. The ensemble has also partnered with institutions from across disciplines, such as the Institute of Contemporary Art Boston, the City of Ideas Festival in Mexico, or the Storm King Art Center. Talea's recordings have been distributed worldwide on the Kairos, Wergo, Gravina Musica, Tzadik, Innova, and New World Records labels, and been broadcast on ORF (Austria), HRF (Germany), and WQXR's Q2.

Talea assumes an ongoing role in supporting a new generation of composers, and has undertaken residencies in music departments around the country.

### **ABOUT VANCOUVER NEW MUSIC**

Supporting creativity, innovation, curiosity and a multiplicity of voices and ideas, Vancouver New Music is committed to curating practices, not only works, and embracing the rhizomatic expansion of current modes of sound and music creation. Founded in 1973, Vancouver New Music regularly commissions and premieres new works by Canadian and international composers, presents an annual festival that focuses each year on a theme within the new music landscape and explores the interaction of contemporary music with other disciplines

such as theatre, installation, and media arts. Other activities include lectures and workshops with visiting artists, ensemble workshops and presentations open to the community, and other sound-, art-, and new-music related community events, such as Soundwalks.

An annual/biannual series, Parallels, brings internationally renowned artists together with local musicians to create new works that are specific to the time, places, and people involved in their creation. <https://newmusic.org>

## **MEDIA CONTACT**

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