



FOR IMMEDIATE RELEASE – 11 May 2021

Discover a new way of hearing the city on a self-guided Soundwalk

Vancouver, BC – **Vancouver New Music** and the **Vancouver Soundwalk Collective** offer two free self-guided Soundwalks this spring, launching on May 23 and 30.

Following routes created by members of the Vancouver Soundwalk Collective, Soundwalks curated listening tours that take advantage of a location's unique ambiance and underlying rhythms. Participants follow a mapped route at their own pace, and are invited to actively listen to their surroundings – opening ears and consciousness to the complex orchestration that the environment is composing at all times.

Full details can be found at <https://newmusic.org/soundwalks/>

Seawall Sounds – Seven at Seven Launches Sunday, May 23, 2021 Created by Jamie Dolinko

On Sunday May 23, at 7am, Vancouver Soundwalk Collective member Jamie Dolinko will conduct an individual, self-guided soundwalk around the Seawall at Stanley Park. In advance of the walk, a detailed map of the route and sound stops will be made available on the Vancouver New Music website and we invite you to undertake an early morning, self-guided soundwalk along the same route. You may walk or ride the route at your own pace on a date of your choosing with the map as a guide.

The walk (or ride) will stop at seven specific, mapped, locations along the Seawall and explore sounds, both natural and man-made, not normally heard during busier public hours.

The sound of the park waking up is a unique experience, and despite common locations and best laid plans, every soundwalker will hear something different!

More info for this event is available at: <https://newmusic.org/seawall-sounds-soundwalk/>

Gushing at the Wrong Evergreen – a self-guided soundwalk Launches Sunday, May 30, 2021 Created by Jorma Kujala

This soundwalk extends the historical, cultural and socioeconomic exploration begun with [False: Flat: Fake – a soundwalk](#), offered in September, 2020. *Gushing at the Wrong Evergreen*

continues to investigate the resulting detritus when subjective particulate matter collides with human wills, minds and emotions.

Moving northward from Olympic Village, this map-directed, self-paced “digital soundwalk” further explores the fringes of the False Creek Flats. It exposes development pressures laid upon ongoing social, cultural, economic, colonial and political forces that both build and bury the land, lives and histories embedded into this coveted terrain.

More info for this event is available at:

<https://newmusic.org/gushing-at-the-wrong-evergreen-soundwalk/>

ABOUT THE VANCOUVER SOUNDWALK COLLECTIVE

The Vancouver Soundwalk Collective is a community of listeners that explores acoustic locales in and around Vancouver. Through organized and improvised soundwalks, workshops, and other activities, the collective inquires into what our ears tell us about place and what place tells us about ourselves.

https://www.facebook.com/vancouver_soundwalk_collective/

ABOUT VANCOUVER NEW MUSIC

Vancouver New Music engages communities in the exploration, creation, and experience of progressive and outstanding new music. VNM regularly commissions and premieres new works by Canadian composers, presents leading and emerging electroacoustic and electronic music artists, international composers and performers, sound installations and music theatre. VNM presents an annual festival that focuses each year on a theme within the new music landscape, and explores the interaction of contemporary music with other disciplines such as theatre, installation and media arts. Other activities include lectures and workshops with visiting artists, ensemble workshops and presentations open to the community, and other sound art and new music related community events.

<https://newmusic.org>

MEDIA CONTACT

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Vancouver New Music gratefully acknowledges the support of The Canada Council for the Arts, Canadian Heritage through Arts Presentation Canada, The Province of British Columbia through the British Columbia Arts Council and Gaming Policy and Enforcement Branch, The City of Vancouver, and our media partner Stir.