

**FOR IMMEDIATE RELEASE**

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**Vancouver New Music's *Parallel 03* offers up interactive sights and sounds with a new online collaboration**

**Presented by Vancouver New Music**

***Parallel 03: Endlings (Raven Chacon and John Dietrich)***

**+ collaborators**

**November 28, 2020; 1:30pm (PST)**

**Online chat, presentation and listening party**

**By donation - reservations open Thursday, November 5 at 9am (PST)**

**<https://parallel-03-endlings.eventbrite.ca>**

**Vancouver, BC** – *Parallel 03* brings together a new collaboration between New Mexico-based musicians Raven Chacon and John Dieterich (known together as Endlings) and six Vancouver musicians and sound artists utilizing a variety of cross-platform and anonymous methods for composition and improvisation. Composed, recorded, and arranged over four months of isolation in 2020, the eight collaborators became generators, translators, mistranslators and filters for each other's ideas in an incalculable feedback loop of expansive processes.

Coming into the project, Endlings (Chacon/Dietrich) shared that their "idea is to develop a few open systems through which to interact and develop material with an ensemble. Endlings' approach is very rooted in improvisation, and this [collaboration] would give us an opportunity to extend that approach to a larger ensemble and see where it goes". Now nearing the close of this phase of the project, the artists will share the results in an open online artist chat, collective presentation and listening party.

Join us online on **Saturday, November 28th at 1:30pm (PST)** for the premiere of an interactive web presence that will provide an endlessly varying representation of the collaborative work. The artists will discuss the recording and composition processes as well as present a preview of a 'completed' version of the album, which will be released in 2021.

***Parallel 03* collaborators are: Raven Chacon and John Dietrich (Endlings), with Parmela Attariwala, Adrian Avendaño, John Brennan, Elise Ferrari, Marina Hasselberg and Alanna Ho. Website design by Joel Schuman.**

**<https://newmusic.org/parallel-03-endlings/>**

## ABOUT ENDLINGS

Endlings is the Albuquerque, New Mexico duo of Raven Chacon and John Dieterich.

**Raven Chacon** is a composer, performer and installation artist from Fort Defiance, Navajo Nation. As a solo artist, collaborator, or with Postcommodity, Chacon has exhibited or performed at Whitney Biennial, documenta 14, REDCAT, Musée d'art Contemporain de Montréal, San Francisco Electronic Music Festival, Chaco Canyon, Ende Tymes Festival, 18th Biennale of Sydney, and The Kennedy Center. Every year, he teaches 20 students to write string quartets for the Native American Composer Apprenticeship Project (NACAP). He is the recipient of the United States Artists fellowship in Music, The Creative Capital award in Visual Arts, The Native Arts and Cultures Foundation artist fellowship, and the American Academy's Berlin Prize for Music Composition.

**John Dieterich** is a guitarist and composer known for his work in the band Deerhoof, which he has been a member of since 1999. In that time, Deerhoof has released 13 critically acclaimed albums and toured extensively throughout North and South America, Europe, Australia and Asia. The band is an often-cited musical influence on other artists, notably Radiohead, Questlove, St. Vincent, Foo Fighters, Dirty Projectors, Tune-Yards, Stereolab and Henry Rollins. In addition, John has been a member of Gorge Trio, Endlings, Colossamite, Natural Dreamers, SWAPS, Powerdove, The Hand to Man Band, Dieterich & Barnes, his duet with guitarist Mary Halvorson and many others. He has also worked as a musician, producer, mixer, remixer and/or collaborator with artists including: Juana Molina, Phew, Mike Watt, Ches Smith, A Hawk and a Hacksaw, Xiu Xiu, Sufjan Stevens, Lucas Santtana, Claire Cronin, Thor Harris, Half Japanese, Busdriver and many others.

<https://endlings1.bandcamp.com/>

<https://www.facebook.com/endlingss/>

## ABOUT PARALLELS

Initiated by **Vancouver New Music** in 2017, *Parallels* is a Vancouver-based, multi-organizational initiative that invites artists and community members to come together to share their interests, talents, ideas and creativity in a series that celebrates collaboration, dialogue and improvisation. *Parallel 01* took place in November 2017 as a collaboration between acclaimed pianist Uri Caine and local electronic musicians and string players. *Parallel 02: Okkyung Lee + Ensemble*, is the second instalment of this series. These previous *Parallels* events were presented in association with Roundhouse Arts and Recreation Centre as part of a multi-year partnership. *Parallel 03* was to be held as a live event in partnership with The Roundhouse, however in response to public health restrictions on gatherings and venue closures due to Covid19 we've moved this event online for 2020.

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**ABOUT VANCOUVER NEW MUSIC**

Supporting creativity, innovation, curiosity and a multiplicity of voices and ideas, Vancouver New Music is committed to curating practices, not only works, and embracing the rhizomatic expansion of current modes of sound and music creation. Founded in 1973, Vancouver New Music regularly commissions and premieres new works by Canadian and international composers, presents an annual festival that focuses each year on a theme within the new music landscape and explores the interaction of contemporary music with other disciplines such as theatre, installation, and media arts. Other activities include lectures and workshops with visiting artists, ensemble workshops and presentations open to the community, and other sound-, art-, and new-music related community events, such as Soundwalks.

An annual/biannual series, Parallels, brings internationally renowned artists together with local musicians to create new works that are specific to the time, places, and people involved in their creation. <https://newmusic.org>

**MEDIA CONTACT**

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